



CREDITS

Author, Direction, Design and Construction

Carles Cañellas

Choreography and Costumes

Susanna Rodríguez

Electronic Music and Effects

InnoDB

Lighting Design

Quico Gutiérrez

Video-Art

Giacomo Verde

CONTACT ROCAMORA TEATRE

- ✉ info@rocamorateatre.com
- 🌐 www.rocamorateatre.com
- ☎ (+34) 938.30.90.06 ☎ (+34) 616.43.85.55 ☎ (+34) 667.99.86.03
- 🏠 C. Manresa, 74. 08275 CALDERS - Barcelona (Spain) EUROPE

www.rocamorateatre.com

Amb el suport de:
 Generalitat de Catalunya
 Departament de Cultura

ROCAMORA TEATRE IDENTITATS

IDENTITATS (Identities)

Marionette Theatre Dance.

Medium-format show for one actor, one string-puppet and six masks. Nonverbal.

For the young (+12) and adults. Indoor.

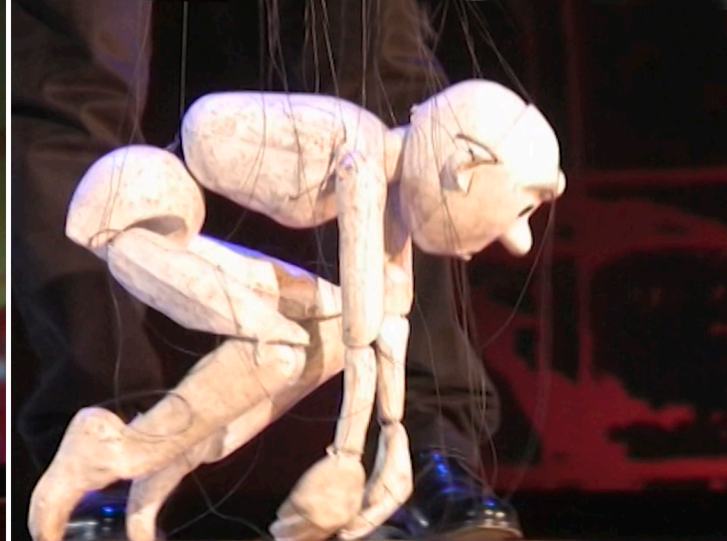




The purest essence of the Marionette, takes us into an exciting and surprising dramatic search for its own existence, which evolves under various contemporary choreographies, with electronic music, light environments and video backgrounds.

Commemorating forty years of career, the Puppet-Master Carles Cañellas proposed a work for young people and adults, which combines the purity of Marionette, with the most accurate manipulation as possible and an exploration of the enormous dramatic capabilities of the puppet.

A string-puppet naked, faceless, born and dies on the stage. During its ephemeral existence will adopt different "larval" masks, each of which will mark the way to be and do, thus assuming the identities that are prefigured by these.



IDENTITATS not only is a theatrical metaphor of the actor in front of the roles he must portray throughout his career, but also of life itself.

The string-puppet as a protagonist of an innovative play, with a high degree of technical complexity in manipulating a marionette 90cm/35in tall and 27 strings, animated by Carles Cañellas.

The puppet plays successively the characters that mark the various masks wearing.

Dramatic actions that interspersed with moments of contemporary dance, with choreographies created by ex-dancer and puppeteer Susanna Rodriguez, in which the puppet moves to the rhythm of electronic music, composed and performed by InnoDB.

All accompanied by video backgrounds by Giacomo Verde, which reinforce their expressiveness, and a careful design of lights, suggestive and pictorial, creator of spaces and emotional environments implemented by Quico Gutiérrez.

ROCAMORA TEATRE
IDENTITATS