

# ROCAMORA

presents

## FAULES DE LA FONTAINE

LA FONTAINE'S FABLES

*-available only in Catalan or Spanish language-*

Funny adaptation in verse of 7 fables, with actors, internally-manipulated puppets with moving mouths as well as rod and string-puppets. For all audiences.

### DESCRIPTION

Medium-format show for two actors and ten puppets.

### SYNOPSIS

Adaptation for puppet theatre of the Fables of Jean de La Fontaine:

<b>THE CROW AND THE FOX</b>	Book 1 Fable 2 (LE CORBEAU ET LE RENARD)
<b>THE WOLF AND THE DOG</b>	Book 1 Fable 5 (LE LOUP ET LE CHIEN)
<b>THE FOX AND THE BILLY GOAT</b>	Book 3 Fable 5 (LE RENARD ET LE BOUC)
<b>THE COCK AND THE FOX</b>	Book 2 Fable 15 (LE COQ ET LE RENARD)
<b>THE FOX AND THE STORK</b>	Book 1 Fable 13 (LE RENARD ET LA CIGOGNE)
<b>THE FOX AND THE GRAPES</b>	Book 3 Fable 11 (LE RENARD ET LES RAISINS)
<b>THE CICADA AND THE ANT</b>	Book 1 Fable 1 (LA CIGALE ET LA FOURMI).

With the help of two sceneshifters, La Fontaine sets out to present and narrate the fables. The sceneshifters thus perform it with puppets, according to what La Fontaine has previously instructed them to do. But on some occasions, either to help a character, or on others because they are not happy with an ending, they get involved of their own accord.

### CREDITS

Author, direction, design and construction puppets, props, décors and wardrobe: ..... Carles Cañellas  
Actors and puppeteers: ..... Carles Cañellas  
Susanna Rodríguez.

### WHAT THE CRITICS HAVE WRITTEN:

It's a careful show of one of the best Catalan puppeteers, Carles Canellas, which has done a meritorious adaptation of seven fables of La Fontaine.  
Ferran Baile. EL PERIÓDICO. 07/11/1997

The IEI courtyard was too small for the large number of people who wanted to see the Rocamora show.  
Juanjo Ballabriga. SEGRE. 02/05/1998

### TECHNICAL SPECIFICATIONS

**TIMING:** ... performance: 50 min. / stage set up (indoor-with lighting): 2 hours (outdoor-no light) 1 hour / dismantling 1 hour.  
**AUDIENCE:** ... all publics from 6 years upward.  
**SCENIC SPACE:** ... (minimum measurements) width: 4 m / depth: 4 m / theatre: proscenium height: 3 m / exterior: wind-sheltered area.  
**SOUND:** ... 500 W system with Minidisk and 2 cordless Headworn or Lavalier microphone systems.  
**LIGHTING:** ... 5.000 W general lighting is required inside or at night.  
**CURRENT:** ... power outlet on the stage / minimal potency 2,5 kWh (220 v) + lighting.

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