

ROCAMORA

SHORT RÉSUMÉ

Carles Cañellas founded ROCAMORA in Italy in 1982, after having been a member, in Barcelona, of the groups: T.I.Z. (1974-76), Grupo-Taller de Marionetas (1976-78), Col·lectiu d'Animació (1978-80) and Circ-Cric circus (1980-81).

Since 1987, has counted on the collaboration of Susanna Rodriguez, ex-dancer of the contemporary dance companies: Taba (1982-86), Saez-Taba (1986-87) and Trànsit (1988-89).

Carles Cañellas, Dean of the Catalan string-puppeteers, is considered by the international critics to be one of Europe's best and most skilful string-puppeteers, and has taken part in over 218 theatre festivals in 14 countries and 3 continents.

- Award by the acknowledgement to the Career "La Luna d'Argento 2004" by the International Puppet Festival "La Luna è Azzurra" of San Miniato (Pisa) Italy.
- Lecturer of the Theatre Institute of Barcelona, Academic Year 2005-06.
- Award to the Best Animation for the show SOLOIST at the "11th. World Festival of Puppet Art 2007" of Prague, Czech Republic.

He has produced 13 shows with ROCAMORA, alternating commercial productions with other works of pure research and high risk:

(1982) **LA MALETA**

In keeping with the style started in the Col·lectiu d'Animació, actors and string-puppets perform together to create comic and unlikely situations. Over 500 functions in 9 countries.

(1985) **AIR MAIL**

A daring production with an equally complex and attractive mise-en-scene, inspired by cinema, literature and American B-series comics. Acknowledged by the public and the Spanish and international critics as a supreme work of theatre with puppets.

- Award to the best performance of the "IIa Mostra de Teatre de Titelles de l'Estat espanyol", Terrassa.
- Public Mention by the Jury at the "XVIIè Festival Internacional de Teatre", Sitges.
- Theatre Award to the best performance of the "Biennal d'Art Jove 1985", Barcelona.

(1986) **NEGRE SOBRE NEGRE**

String Puppets and black humour for adults.

- "Fem Teatre" award from the Council of Barcelona.

(1988) **FENÒMENS**

Brought together short works with string puppets for the programme "filiprim" directed by Josep Maria Bachs in TV3 (Catalan Channel), with which also they participated in "Dicciopinta" and "La Parada".

(1989) **RULETA RUSSA**

The result of studio work with the dramatist José Sanchis Sinisterra, this experimental work comprises six monologues for actors involving a risky exercise in different types of monologues. It reflects on types of expression in theatrical language.

(1990) **EL PERSEGUIDOR**

Co-production with the "Festival de Tardor" of Barcelona, "Fira de Teatre" of Tàrrrega and "Teatre Obert". Adaptation for actors and puppets of the homonymous story by Julio Cortázar.

(1993) **AUBUSTER**

A thrilling production with string puppets. A comic metaphor for the passage of life, from "birth" to the encounter with "death". Show without words.

(2005) **EL RETAULE DE MAESE PEDRO**

Co-production with Mercè Framis and L'Auditori of Barcelona. Staging for shadow theatre of the work by Manuel de Falla, on the occasion by the opening concert of the Year of the Book, interpreted by the Jove Orquestra Nacional de Catalunya directed by Manel Valdivieso and with three lyric singers.

THE CURRENT REPERTOIRE SHOWS:

(1997) **SOLISTA SOLOIST**

With 30 years' professional experience in the theatre, Cañellas presents, solo and as the tale of a long journey, a summary of what he has produced for string-puppet theatre and for all audiences.

- Award to the Best Animation at the "11th. World Festival of Puppet Art 2007" of Prague, Czech Republic.

(1997) **FAULES DE LA FONTAINE LA FONTAINE'S FABLES**

Funny adaptation in verse of 7 fables, with actors, internally-manipulated puppets with moving mouths as well as rod and string-puppets. For all audiences. *-available only in Catalan or Spanish language-*

(2000) **PETITS SUÏCIDIS (tres breus exorcismes d'ús quotidià) SMALL SUICIDES**

Recreation of the original production of Gyula Molnár's (Giulio Molnar) Theatre of Objects. Dramatisation involves extravagant ritual language in which the object is not transformed to play roles or characters in line with human fortunes, but instead plays itself with surprising dignity, either accepting or trying to escape its function as an object. A small-format show for adults.

(2002) **EL VESTIT NOU THE NEW CLOTHES**

Free adaptation of H. C. Andersen's story: "The Emperor's new clothes". A medium-format string-puppet production for all audiences. *-available only in Catalan or Spanish language-*

(2002) **CERCANT EL SOL**

Co-production of puppet theatre done with Biel Porcel and Binixiflat Teatre.
Spectacle of education to the development created for "Veterinarians Without Borders - Spain".

CONTACT ROCAMORA Co.: Carles Cañellas · Susanna Rodríguez

e/a: info@rocamorateatre.com · URL web: www.rocamorateatre.com

address: C. Argentona 30. Barcelona E-08024 · tel./fax: + 34 932 132 344 · mobile: + 34 616 438 555