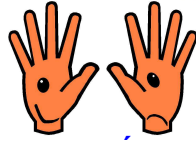


# ROCAMORA TEATRE



## SHORT RÉSUMÉ

We are a Catalan company entirely dedicated to the **puppet, string-puppet and object theatres**.

Our extensive experience allows us to deal with each new **creation**, in all production areas.

**We work everywhere**, being highly valued **internationally**, having received **Awards** and **recognitions** and participated in **hundreds of theatre festivals**, spreads over **dozens of countries** around the world, and performed in up to **6 languages**.

**Carles Cañellas**, professional puppeteer since 1976, Dean of the Catalan string-puppeteers, considered by the international critics among the most skilled in Europe, founded **Els Rocamora** (now **Rocamora Teatre**) in 1982, while he lived and worked in Italy, after having been a member of the groups of Barcelona: **T.I.Z.** (1974-76), **Grupo-Taller de Marionetas** (1976-78), **Col·lectiu d'Animació** (1978-80) and the circus **Circ-Cric** (1980-81). Lecturer at the **Theatre Institute of Barcelona**, Academic Year 2005-06. He directs shows of other companies and works in cinema and TV as an actor, designer, constructor and animator of marionettes and objects. Organiser and Director of the **Moianès Puppet Festival** and **Espai Animacions**, puppetry initiatives centre.

In 1987 joins the Company **Susanna Rodriguez Martí**, puppeteer, ex dancer of the contemporary dance Companies: **Taba** (1982-86), **Saez-Taba** (1986-87) and **Trànsit** (1988-89). And it is from this discipline that his contribution is fundamental in providing the always transcendental spatial, rhythmic and choreographic views, both in the general conception of the show and in the manipulation of the puppets. This can be seen in the different shows of the company, but more especially in **Identities** (2016) of dance with puppets, where she signs the choreography. But his work as a puppeteer goes even further, participating in the construction of puppets and the making of company costumes, performing and giving voice to puppets in many of his shows. She has manipulated with multiple techniques ranging from the string-puppets, to the shadows, through the rod-puppets and so many others, following the evolution and constant experimentation of **Rocamora Teatre**.

## WE LIKE TO MAKE DIFFERENT

Each of our shows **is different**. We do not follow pre-established models. We choose the **animation technique**, the **staging**, and the **aesthetics** that we consider most suitable to each, according to the **contents**, the **dramaturgy**, and the **target** of the audience to which it will be allocated. We try not to repeat ourselves ever. We like to take risks and **investigate** but without dropping anything the level of **interest** and **professionalism**. For this, we **dedicate a long time** to prepare them. And, if they are **good on the premiere**, are even **better as they are represented**. We grow up the shows while remaining in **repertoire**. We do not reject any idea without trying it first. Because we believe strongly in **Work in progress!**

## THE OBJECTIVES THAT MOVE US, OR WHY WE ARE PUPPETEERS

Our main **priority** is to establish through the shows, a **nexus imaginative** and **emotive** with the audience, **independently** of the age and social and cultural factors that accompany it. And the theatre of animation allows us vastly. The **fascination** that the puppets well animated exercise on them generates the **magical effect** of the symbolic play **truer**: The Puppets are the characters they represent, **do not fool anyone**. They **play fair!**

Although always operate **"at view"**, the public attention focuses at all times on the dramatic object **"puppet"**, which becomes the **protagonist** of the action: it acts, **is the actor!**

Making **theatre**, we make **festivity**, we make **laugh** and **smile**, we make **poetry**, we make **think** and **react**. We practice a **liberator** atavistic ritual, through which we display **conflicts** of mankind. We are **show**, we are **education**, we are **culture**.

## AWARDS AND ACKNOWLEDGMENTS

- *Carles Cañellas was named Honorary Member of Unima Catalunya. November 2020.*
- *Recognition Award to the 35 years of Rocamora Teatre, at the 35 TITIRIJAI Festival, TOPIC (Tolosa) Spain.*
- *Award for Outstanding Dramas at the 2nd Nanchong (China) International Puppet Art Week Festival 2017 by IDENTITATS*
- *Career Recognition for Carles Cañellas at the 27a Fira de Teatre de Titelles de Lleida 2016.*
- *Career Recognition Award to Carles Cañellas at "La Titellada 2012", 7a Mostra de Titelles de les Roquetes, Barcelona.*
- *Career Recognition for Carles Cañellas at the IX Festival Internacional de Titelles i Màscares 2011. Esplugues de Llobregat.*
- *Award to the Best Animation at the "11th. World Festival of Puppet Art 2007" of Prague, Czech Republic, by the show SOLOIST.*
- *Career Recognition Award to Carles Cañellas "La Luna d'Argento 2004" at the International Puppet Festival "La Luna è Azzurra" of San Miniato (Pisa) Italy.*
- *Award "Fem Teatre" from the Council of Barcelona, by the show NEGRE SOBRE NEGRE.*
- *Award to the best Spectacle of the "2a Mostra de Teatre de Titelles de l'Estat espanyol" of Terrassa, by AIR MAIL.*
- *Award to the best Theatre Show in the "Biennal d'Art Jove 1985" of Barcelona by AIR MAIL.*
- *Public Mention by the Jury at the "XVIIè Festival Internacional de Teatre" of Sitges by the show AIR MAIL.*

... And the most important, the constant recognition of our audiences everywhere.

## THE MAIN SHOWS IN REPERTORY



### **DO YOU PLAY?** or the wonder of playing, letting the imagination run wild

Object Theatre.

Tabletop medium-format show. **Nonverbal.**

For children's and families. Indoor / outdoor. **RECENT PREMIERE**

*Suitable for air transport (2 pax, 1-2 suitcases).*

Do you play? is the question used to invite someone to share a play time, to have fun or entertain together. Do you play? is an incitement to the symbolic play, to the free game.

<https://www.rocamateatre.com/en/do-you-play-puppet-object-theatre-show.html>



### **IDENTITATS** (Identities)

Marionette Theatre

Medium-format show for one actor, one string-puppet and six masks. **Nonverbal.**

For the young (+10) and adults. Indoor / outdoor (in a technically simplified version).

*Suitable for air transport (2 pax, 1-2 suitcases).*

The purest essence of the Marionette, takes us into an exciting and surprising dramatic search for its own existence.

- Award for Outstanding Dramas at 2nd Nanchong (China) International Puppet Art Week Festival 2017

<https://www.rocamateatre.com/en/identitats-identities-string-puppet-marionette-show.html>



### **SOLOIST**

Marionette Theatre

Festive show of medium format for one actor and six string-puppets. **In English.**

All audiences, with versions for children or families and for young and adults. Indoor / outdoor.

*Suitable for air transport (2 pax, 3 suitcases).*

Seven funny, poetic, surprising stories, with a common spirit: the verisimilitude of real life of the marionettes.

- Award to the Best Animation "11th World Festival of Puppet Art 2007" of Prague, Czechia.

<https://www.rocamateatre.com/en/soloist-marionette-string-puppet-theater-show.html>



### **SMALL SUICIDES** (three brief exorcisms of quotidian use)

Object Theatre

Small-format show for an actor and quantity of animated objects. **In English.**

For the young and adults. Indoor. *Suitable for air transport (2 pax, 1 suitcase).*

Recreation in collaboration with Gyula Molnár, the author of "PICCOLI SUICIDI", performed around the world with big success. A classic play of the Object Theatre and cult piece among the connoisseurs.

<https://www.rocamateatre.com/en/small-suicides-molnar-object-theater-show.html>



### **OLIU, THE LITTLE WOODCUTTER**

Puppet Theatre and Shadows

Medium-format show for two actors, shadow effects and six top rod puppets.

For children's or family. Indoor.

In dreams, everybody can make reality their desires. Behold, a child is afraid that one day his parents separate... A story within a tale... and a tale within a story.

<https://www.rocamateatre.com/en/liu-little-woodcutter-shadow-puppet-theater-show.html>



### **SEARCHING THE SUN**

Puppet Theatre and Shadows

Medium-format show for two actors and puppets of different techniques, the main one the top rod puppet.

For children or families and all audiences. Indoor / outdoor.

Based on a traditional Chinese tale. Coproduction with Biel Porcel and Binixiflat Teatre.

Created in collaboration with the NGO "Veterinarians without Borders" (Spain).

<https://www.rocamateatre.com/en/searching-sun-puppet-theater-show.html>



### **THE NEW CLOTHES**

Marionette Theatre and Puppets

Medium-format show for two actors, masks and sixteen puppets of different techniques, the main one the marionette.

For children or families and all audiences. Indoor / outdoor.

Free adaptation of H. C. Andersen's tale "The Emperor's New Clothes", with its own content like the migration, the labour exploitation, the Fair trade.

<https://www.rocamateatre.com/en/new-clothes-marionette-string-puppet-theater-show.html>

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