

ROCAMORA TEATRE

presents

SEARCHING THE SUN

Based on a traditional Chinese tale of the same title. Coproduced with Biel Porcel and Binixiflat Teatre.
Created in collaboration with the NGO "Veterinarians Without Borders" (Spain).

DESCRIPTION

Medium-format show for two actors and puppets of different techniques, the main one the top rod puppet.

For children or families and all audiences. Interior or exterior.

SYNOPSIS

This is the story of a giant who crossed half the country in search of the sun, stolen by a group of demons and hidden in a cave at the bottom of the sea. During his adventurous journey, he will have to pass many difficulties, which he will overcome with the solidary help of the villages he will encounter.

CONTENTS

The Right to Food and Food Sovereignty.

In a very graphic way we talk about the right of all peoples to produce in a sustainable form, respecting the environment and without impositions, foods that want to consume.

We emphasize the importance of working together to overcome the problems and the need to be solidary and helping the neediest people.

CREDITS

Original idea: **Biel Porcel**

Written and directed by: **Biel Porcel** and **Carles Cañellas**

Design and construction of puppets and props: **Carles Cañellas** and **Biel Porcel**

Puppets dressmaking: **Susanna Rodríguez** and **Roser Pou**

Design and construction of scenery: **Biel Porcel**, **Carles Cañellas** and **Ricard Torrentó**

Musical environments: **Gerard** and **Ferran Aguiló**

Actors - Puppeteers: **Carles Cañellas** and **Susanna Rodríguez**

A coproduction of the Companies: **BINIXIFLAT** and **ROCAMORA TEATRE**

TECHNICAL SPECIFICATIONS

DURATION: ... performance: 1h / stage set up (theatre-lighting): 3h / (outdoor-day): 2h / dismantling: 1h.

AUDIENCE: ... from 2 years upward / maximum recommended capacity 250 people

SCENIC SPACE: ... can be performed indoor or outdoor / a platform is not required when the audience is arranged on tiers (banks) or in an amphitheater, but in case of parterre with more than 150 spectators, we need a podium or elevated stage approximately 40-80cm

minimal measures: ... width: 6m / depth: 4m / height: 3m

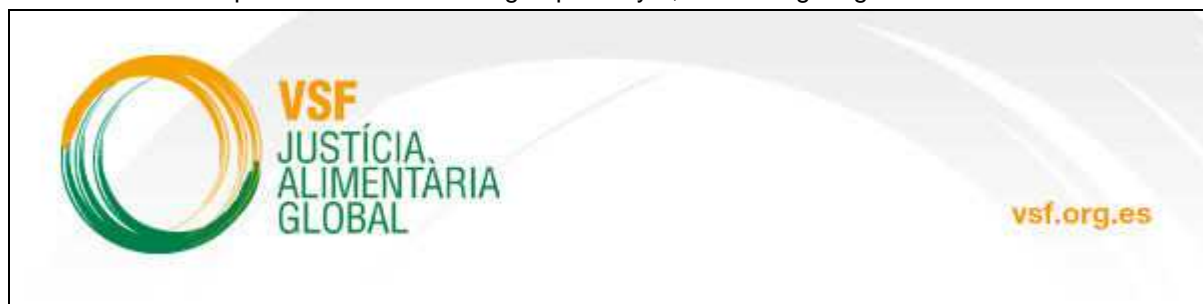
indoor: ... height: 3m / preferably with background or black box theatre

outdoor: ... wind-sheltered area

SOUND: ... own sound equipment of 500w or connection to the P.A. of the space on stage

LIGHTING: ... (indoor or at night) own system of 4000 watts 220v or 380v

CURRENT: ... power outlet on the stage / potency 2,5Kw/h + lighting



CONTACT ROCAMORA TEATRE: Carles Cañellas · Susanna Rodríguez

info@rocamorateatre.com · www.en.rocamorateatre.com

Carrer Manresa, 74. 08275 CALDERS (Barcelona)

phones: (+ 34) 938 309 006 - 616 438 555 - 667 998 603

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