

ROCAMORA TEATRE

TECHNICAL SPECIFICATIONS of the show SOLOIST

TIMING: ...Performance: 1h / Set-up: 2h (*indoor*) - 1h (*outdoor daytime*) / Dismantling: 1h.

AUDIENCE: ... From 2 years upward / maximum recommended capacity: 300 people.
The show receives a differentiated treatment, depending on the type of audience (adult or family) and space (indoor or outdoor).

SCENIC SPACE: ... May be staged both in a theatre and outside, with or without interval / a stage is not required when the audience is arranged on tiers or in an amphitheatre / a stage or platform of some 80cm in height is required if the audience are in stalls or stand-up and there are over 150 spectators / (optimum measurements) width: 6m / depth: 6m / theatre: height 3m / large black / proscenium: without footlights nor great front moulding on the floor / exterior: wind-sheltered area.

ADDITIONAL TECHNICAL REQUIREMENTS IN CASE OF AIR TRANSPORT

SOUND: ... We need 1 Wireless *Headworn* or *Lavalier* Microphone, as discreet as possible and at the background of the stage and behind the puppets bracket, which bring us (see photo), we require a CD player and/or a connection (3.5mm jack) to the theatre or space PA system.

LIGHTING: ...6000w of frontal general lighting and one back-light semi-zenithal on the background scene is required, except outdoor on sunny day.

AIR TRANSPORTATION EQUIPMENT COMPANY AND SHOW

We are 2 adults traveling with four suitcases

Suitcases measures: 59x37x35cm, 77x53,5x29cm, 77x53,5x29cm and 83x56x32cm.

Approximate weight: 12-16kg every one

