

ROCAMORA TEATRE

TECHNICAL SPECIFICATIONS of the show SOLOIST

TIMING:Performance: 1h / Set-up: 2h (*indoor*) or 1h (*outdoor daytime*) / Dismantling: 1h.

AUDIENCE:From 2 years upward / maximum recommended capacity: 300 people.

The show receives a differentiated treatment, depending on the type of audience (adult or family) and place (indoor or outdoor).

SCENIC SPACE:May be staged both indoor and outdoor, with or without interval / a stage is not required when the audience is arranged on tiers or in an amphitheater / a stage or wooden platform of some 80cm in height is required if the audience are in stalls or stand-up and there are over 150 spectators / (*optimal measures*) width: 6m / depth: 6m / **theater:** height 3m / large black / proscenium without footlights nor great front molding on the floor / **outdoor:** wind-sheltered area.

ADDITIONAL TECHNICAL REQUIREMENTS IN CASE OF TRAIN OR AIR TRANSPORT

LIGHTING:6kw of frontal general lighting and a back-light semi-zenithal on the background stage is required, except outdoor on sunny day.

SOUND:1 Wireless Headworn or Lavalier microphone is required, as discreet as possible. Also a connection (3,5 mm mini-jack or Cannon L-R) to your P.A. system, located at the stage's background, and behind our marionette detachable support (*see photo*).



LUGGAGE FOR TRAIN OR AIR TRANSPORTATION

We are 2 adults traveling with 4 baggage

Suitcases measures: 59x37x35cm, 77x53,5x29cm, 77x53,5x29cm and 83x56x32cm.
Approximate weight: 12-16 kg each