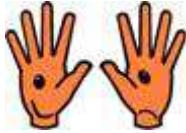


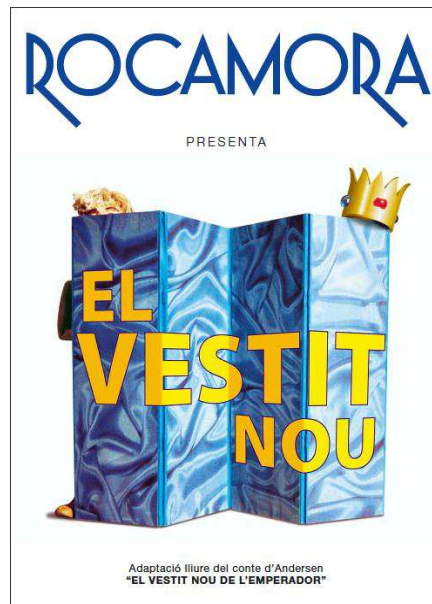
# ROCAMORA TEATRE



presents

## THE NEW CLOTHES

Free adaptation of **Hans Christian Andersen's** tale "The Emperor's New Clothes", with its own content, such as migration, labor exploitation, fair trade.



## DESCRIPTION

Medium-format show for two actors, masks and sixteen puppets of various techniques, the main: the marionettes.

*For children or families and all audiences. Interior or exterior.*



## SYNOPSIS

**Genís of Matafaluga** and **Griselda of Margalló**, minstrels, comedians and puppeteers of the Middle Ages, tell the story of two good Catalans weavers and tailors forced to emigrate, and after a long journey, ended up making a costume "very special" for a presumptuous Emperor from a distant lands. A clothing that, according to them, can only see the good people and smartest because it becomes invisible to the eyes of the silly and evil people.



## CONTENTS

Besides own morality of Andersen's tale, which says that *we should not believe that something is true, only because others believe it, if we are seeing that is false*, we added various issues related to labor and migration -or immigration, depending on the own perspective-. Therefore, the protagonists are here two local weavers and tailors, who are forced to seek work abroad, pushed by the suffered misery. Then, amid laughter, we intend to do a little reflection on:

- **EMIGRATION**: we want the viewer ponder on why someone has to leave his home, abandoning family, properties and territory to go running a lot of vicissitudes in places that is strange, and where he does not even know if it will be welcome.

- **WAR AND PEACE**: because, as evidenced in the show is the war that takes these artisans to misery and hunger and thus forces them to migrate.

- **LABOR EXPLOITATION**: arrived in this country far, weavers, hoping to earn a living, they fall into the hands of the Prime Minister, which keeps them locked in the palace, working in harsh conditions, almost without stopping and without getting anything in change, except threats and false promises.

- **FAIR TRADE**: the Prime Minister, which is also responsible for providing the wardrobe Emperor's, it is becoming rich at the expense of the weavers, because he pockets whatever it pays. The Emperor does not think on who makes the clothes, but to be presumptuous and he wouldn't say no when the Prime Minister he proposed to take advantage of the weavers.

Finally, and thanks to the ingenuity they are saved, but the message remains clear that often the unequal conditions between people -as a metaphor of the North-South inequalities- encourage the abuse of the powerful over the neediest.



## CREDITS

Author, direction, design and construction: ..... Carles Cañellas

Assistant: ..... Susanna Rodríguez

Actors - Puppeteers

Carles Cañellas ..... Genís de Matafaluga

Susanna Rodríguez ..... Griselda del Margalló



## WHAT THE CRITICS HAVE WRITTEN:

### X Mercat Medieval de Calonge

...In the meantime, the group Rocamora brings together children and parents in the puppet show The New Clothes, with an original and elaborate free staging version of the Andersen's tale.

Eduard Batlle. EL PUNT. 08/04/2007

### "The New Clothes" of Rocamora Teatre

The reporter could not attend many shows, since the program of meetings, both technical and puppeteers as gastronomical, was dense and exhaustive. However, we can see some important moments of shows that were done in the street, like the one of Rocamora Teatre with his "The New Clothes" in Plaça Prat de la Riba, in which Carles Cañellas and Susana Rodríguez acted in the role of minstrels, puppeteers of the Middle Ages with a string puppets manipulated above a trunks that made the stage. A nice version of the classic tale with beautiful marionettes, as is usual in this company has been operated very well. The work wants to denounce the exploitation to which we are subject in today's consumer society. The square filled to overflowing, has awarded with a deserved applause the work of the puppeteers, who with resounding authority was able to impose his art and his story over the festive space with cafes and people walking.

Toni Rumbau. PUTXINEL·LI. 07/04/2013



## TECHNICAL SPECIFICATIONS

**DURATION:** ... performance: 1 hour / stage set up (*indoor-theatre-lighting*): 2 hours / (*outdoor-sun*): 1 hour / dismantling: 1 hour

**AUDIENCE:** ... from 2 years upward / maximum recommended capacity 300 people

**SCENIC SPACE:** ... can be performed indoor or outdoor / a platform is not required when the audience is arranged on tiers (banks) or in an amphitheater, but in case of parterre with more than 150 spectators, we need a podium or elevated stage approximately 40-80cm

**minimal measures:** width: 5m / depth: 5m

**indoor:** height: 3m / preferably with background or black box theatre

**outdoor:** wind-sheltered area

**SOUND:** ... own sound equipment of 500w or connection to the P.A. of the space on stage

**LIGHTING:** ... indoors or at night is needed 6kw of frontal light and 1 backlight semi zenithal near to back-curtain

**CURRENT:** ... power outlet on the stage / potency 2,5Kw/h + lighting

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